Exercise Week 7: The Venetian School & Mannerism

1. Taking into account the Zoom lecture on the Venetian School and the different sources dedicated to this group of painters in Canvas, explain the method of painting “alla prima” and the technique of loose brushstroke, using for your explanation the artistic production of Titian.
2. Explain some of the general characteristics of Mannerist aesthetics taking into account the videos in Canvas "Characteristics of Mannerism I" and "Characteristics of Mannerism II" and the Zoom sesion.
3. Describe the painting of Parmigianino “Madonna of the Long Neck” using in your description the ideas and conclusions of your answer to question nº 2.